

# Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Sax. 3

Sax. 7

Sax. 11

**A**  
FS want some - bo - dy To tell me what's wrong with me\_\_\_\_ I\_\_\_\_ want  
Sax.

19  
FS \_\_\_\_ some - bo - dy To tell me what's wrong with me\_\_\_\_ You know I  
Sax.

23  
FS ain't been mis-be-havin'to bring me such\_ mis - er - y Fan-nie  
Sax.

**B**  
FS Mae oh, ba - by won't you please come home? Oh,Fan-nie  
Sax.

31  
FS Mae ba - by won't you please come home? I ain't a-  
Sax.

The score consists of two staves: a soprano saxophone staff and a flute staff. The music is in 4/4 time with a key signature of one sharp. The soprano saxophone part starts at measure 3 and continues through measure 11. The flute part begins at measure 15 and continues through measure 31. The lyrics are integrated into the music, appearing below the notes. Measure 15 is labeled 'A' and measure 27 is labeled 'B'. The flute part includes a melodic line and harmonic support, while the soprano saxophone part provides a rhythmic foundation.

35

FS have no real good lo - vers since you've been gone. I can

Sax

39 C

FS hear your name a-ring - in' All down the line I can

Sax

43

FS hear your name a-ring - in' All down the line I wan - na

Sax

47

FS know do you love me or am I was - tin' my time? I

Sax

51 D

FS know Whoa, whoa, oh poor me

Sax

55

FS ain't a bunch of trou - ble come back to mi - se - ry

Sax